

Karl Ronneburg

dance and
meditation and
dance and

for Flute, Clarinet, Violin, Cello,
Piano, and Percussion

Duration: 8"

Copyright © 2019

dance and meditation and dance and

Karl Ronneburg

funky ♩ = 88
(dance)

Piccolo

Clarinet in B♭

Violin

Violoncello

Marimba and
Crash Cymbal and
Kick Drum and

Piano and

(3 marimba mallets and 1 snare stick)

(kick)

play string inside piano with
drumstick

f *p* *intense* *f* *p* *f*

7

Picc.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

p *f* *mf* *f*

13 **A**

Picc. *mf*

Cl.

Vln.

Vc. *mf*

Mar.

Perc.

Pno. *mf*

B

18

Picc. *fp* *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff* arco

Mar. *ff* *f*

Perc.

Pno. *ff* To Pno.

24

Pic. To Flute Flute

Cl. *f*

Vln. *f*

Vc. *f*

Mar.

Perc.

Pno. *f*

29

Fl. **C** settling back
♩ = 84 (♩ = 168)

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mar. *ff* Crash w/shoulder

Perc. *mf* Play on bell

Pno. *ff* *mf*

33

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

mf

f

pizz.

37

D

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

f

41

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

f

arco

ff

44

E

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

ff

f

f

F

49

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *ff* (arco)

Mar. *mf*

Perc.

Pno. *ff*

sub.mp *p*

54

Fl. *> n*

Cl. *> n*

Vln. *> n*

Vc. *mf* *p*

Mar.

Perc.

Pno. *mf*

8 60 **G**

Fl. *mf*

Cl. *mf*

Vln. *pizz.* 3 *mf*

Vc.

Mar. 3

Perc. *mf* w/tip of drumset stick (ride)

Pno. *mf*

Detailed description: This system contains measures 60, 61, and 62. The key signature has one flat (B-flat), and the time signature is 9/8. Measure 60 is marked with a box containing the letter 'G'. The flute and clarinet parts begin in measure 61 with a mezzo-forte (*mf*) dynamic. The violin part has a pizzicato (*pizz.*) marking and a triplet of eighth notes in measure 61. The percussion part is marked *mf* and uses the tip of a drumset stick for a ride pattern. The piano part features a complex rhythmic accompaniment with many beamed notes.

63

To Picc.

Fl. *f*

Cl. *f* 3

Vln. *arco*

Vc. *pizz.* *f*

Mar. *f* 3

Perc. (crash)

Pno. *f*

Detailed description: This system contains measures 63, 64, and 65. Measure 63 is marked with a box containing the number '63'. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4. The flute part has a forte (*f*) dynamic and a trill in measure 63. The clarinet part has a forte (*f*) dynamic and a triplet of eighth notes in measure 64. The violin part is marked *arco* and has a trill in measure 65. The viola part has a pizzicato (*pizz.*) marking and a forte (*f*) dynamic. The maracas part has a forte (*f*) dynamic and a triplet of eighth notes in measure 64. The percussion part includes a crash cymbal in measure 63. The piano part has a forte (*f*) dynamic and features complex chordal textures with many beamed notes.

66

Fl. Piccolo

9

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

ff *mf* *ff* *mf*

arco

3

68

Picc. To Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

mf *f* *f* *f* *mf* *f*

H

Flute

71 I

Fl. *ff* *sub.p* *f* *mf*

Cl. *ff* *sub.p* *f* *mf*

Vln. *ff* *sub.p* *f* *mf*

Vc. *ff* *ff*

Mar. *ff* *ff*

Perc. *ff*

Pno. *ff*

Ped.

76

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *ff*

Perc. *ff*

Pno. *ff*

80 **J**

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Mar. *mf*

Perc.

Pno. *mf*

86

Fl. *mp* *ppp*

Cl. *mp* *p* *ppp*

Vln. *mp* snap pizz. arco

Vc. *mp* *p*

Mar. *mp* *p*

Perc.

Pno. *mp* *p* *pp*

K breathing $\text{♩} = 70$
(and meditation)

12 93

Fl. pp ppp p pp mp

Cl. pp ppp p pp mp

Vln. arco ppp pp ppp p pp mp pp

Vc. ppp pp ppp p pp mp pp

Mar. ppp p pp mp

Perc. ppp p pp mp

Pno. ppp pp ppp p pp mp pp

Red. ppp pp ppp p pp mp pp

(keep pedal down until 2 before O)

L

102

Fl. pp mf pp f poco rit. a tempo rit. f p

Cl. pp mf pp f mp f p

Vln. mf p f mp f p

Vc. mf p f

Mar. pp mf pp f mf

Perc. mf

Pno. mf p f pp mf p ff

(to four mallets)

M

111 *a tempo* *rit.* *moving* ♩=80 *poco accel.* *poco rit.*

Fl. *ppp* *f* *p* *pp*

Cl. *ppp* *f* *p* *mf* *p* *pp*

Vln. *mf* *f* *p* *pizz.* *p*

Vc. *mp* *f* *p* *p*

Mar. *ppp* *f* *p*

Perc. *w/mallet*

Pno. *ppp* *f* *p* *mf*

N

118 *poco accel.* *poco rit.* *a tempo* (♩=80)

Fl. *mp* *pp* *mf* *p* *f* *p* *mf*

Cl. *mp* *pp* *f* *p* *mf*

Vln. *p* *mf* *p* *f* *p*

Vc. *p* *mf* *p* *f* *p*

Mar. *mf*

Perc.

Pno. *p* *mf* *p* *f* *p*

poco rit. a tempo

14 125

Fl. *p* *mf* *p* *f* *p* *f* *p*

Cl. *p* *mf* *p* *f* *p* *f* *p*

Vln. *mf* *f* *p* *f* *p* *ff* *alarm-like*

Vc. *mf* *f* *p* *f* *p* *ff* *alarm-like*

Mar. *p* *f* *p* *ff* *p*

Perc. *p* *f* *p* *ff* *p*

Pno. *mf* *p* *f* *p* *ff* *p* * (pedal up)

133 **O** *growing* ♩=84 (flutter)

Fl. (flutter) *sfp* *mp* *sfp* *f* *mf* *ff* *pp*

Cl. *sfp* *sfp* *mf* *p* *mf* *pp*

Vln. *sfp* *mp* *sfp* *f* *mf* *ff* *pp*

Vc. *sfp* *sfp* *mf* *p* *mf* *pp*

Mar. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp* to 3 mallets+snare stick

Perc. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp*

Pno. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp*

143 **P**

Fl. *f*

Cl. *f*

Vln. *p* *f*

Vc. *f* *p* *f* *f*

Mar. *f* (with mallet) (on bell w/stick)

Perc. *mf*

Pno. *f* *f* *sf* *sf* *mp* *sf* *sf* *sf* *sf*

Ped.

152 To Picc. Piccolo

Fl. *ff*³

Cl. *ff* *sf* *sf* *fff*

Vln. *ff*³ *sf* *fff*

Vc. *ff* *sf* *fff*

Mar. *ff* (mallet) *fff*

Perc. *fff*

Pno. *sf* *sf* *sf* *sf* *sf* *fff*

*

Q picking up $\text{♩} = 88$
(and dance)

16 Piccolo

Picc. *f*

Cl. *f*

Vln.

Vc.

Mar. *fff*

Perc.

Pno. *fff*

8^{va}

164

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mar.

Perc.

Pno. *ff*

8^{va}

169

Picc. Cl. Vln. Vc. Mar. Perc. Pno.

This musical score block covers measures 169 to 172. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 6/8 to 7/8 and back to 6/8. The music is characterized by rhythmic patterns and dynamic markings such as *v* and *v*.

R fragmenting

173

Picc. Cl. Vln. Vc. Mar. Perc. Pno.

This musical score block covers measures 173 to 176. It features the same seven staves as the previous block. The time signature changes from 6/8 to 7/8 and back to 6/8. A section titled "R fragmenting" is indicated by a box above the Piccolo staff. Dynamic markings include *ff*, *f*, and *p*. The music continues with complex rhythmic patterns and articulation.

18 179

Picc. *f*

Cl. *mp* *f* *mf* *f*

Vln. *mp* *f*

Vc. *f*

Mar. *f*

Perc. *f*

Pno. *f*

183

rit. *(and)*

Picc. *fp* (flutter) *pp*

Cl. *p* *mf* *p* *f* *p* *fff* *pp*

Vln. *fp* *p* *mf* *p* *f* *p* *fff*

Vc. *fp* *p* *mf* *p* *f* *p* *fff*

Mar. *ff*

Perc. *ff*

Pno. *p* *mf* *p* *f* *p* *fff* *p*

Red.